

# Bound For Canaan

John Leland, 1793

E. J. King, 1844

1. O when shall I see Je - sus And reign with Him a - bove,  
And from the flow - ing foun - tain Drink ev - er - last - ing love? I'm on my way to Can -

2. When shall I be de - li - vered From this vain world of sin,  
And with my bless - ed Je - sus Drink end - less plea - sures in? I'm on my way to Can -

3. But now am I a sol - dier, My Cap - tain's gone be - fore;  
He's giv - en me my or - ders, And bids me not give o'er. I'm on my way to Can -

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal staff. The first two verses are marked with a '1' and a '2' above the staff, indicating first and second endings. The first ending is a repeat sign, and the second ending is a different melodic line.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal staff. The first ending is a repeat sign, and the second ending is a different melodic line.