

Bound For Canaan

John Leland, 1793

E. J. King, 1844

1. O when shall I see Je - sus And reign with Him a - bove,
And from the flow - ing foun - tain Drink ev - er - last - ing love? I'm on my way to Can -

2. When shall I be de - li - vered From this vain world of sin,
And with my bless - ed Je - sus Drink end - less plea - sures in? I'm on my way to Can -

3. But now am I a sol - dier, My Cap - tain's gone be - fore;
He's giv - en me my or - ders, And bids me not give o'er. I'm on my way to Can -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves (treble and bass clefs). The music is in 4/4 time with a key signature of two flats. The lyrics are aligned with the vocal line. The first two verses are marked with a '1' and '2' above the staff, indicating first and second endings. The first ending leads to the second ending, which then leads to the final phrase of the verse.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

aan, I'm on my way to Can - aan, I'm on my way to Can - aan, To the new Je - ru - sa - lem.

The second system of the musical score continues the vocal line and accompaniment from the first system. It consists of four staves. The lyrics are repeated for three lines, each corresponding to a vocal line. The music continues with the same accompaniment. The system ends with a double bar line.