

Emmaus

Anne Steele, 1760.

Raymond C. Hamrick, 1975.

1. Dear Lord, what heav'n - ly won - ders dwell In Thy a - ton - ing blood;

2. O may the sweet, the bliss - ful theme Fill ev - 'ry heart and tongue;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, middle, and bass clefs). The lyrics are printed below the vocal staff. The music is in a common time signature and a key signature of one flat.

By this are sin - ners snatched from hell And reb - els brought to God.

Till stran - gers love Thy charm - ing name, And join the sa - cred song.

The second system of the musical score consists of four staves, continuing the vocal and piano accompaniment from the first system. The lyrics are printed below the vocal staff. The music concludes with a double bar line.