

Fight On

George Heath, 1781.

J. P. Reese, 1859.

The image shows a musical score for the hymn "Fight On". It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Fight on, my soul till death Shall bring thee to thy God, He'll take thee at thy part-ing breath Up to His blest a - bode." The score includes repeat signs and a final double bar line.

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