

378t. Heavenly Port. C.M.

Samuel Stennett, 1787

Edmund Dumas, 1859

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye,
Chorus: We'll stem the storm, it won't be long, The heav - 'nly port is nigh,
2. When shall I reach that hap - py place And be for - ev - er blest?

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, then a second vocal line, and finally a bass line. The music is in the key of D major (two sharps) and common time (C.M.). The lyrics are: "1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye, Chorus: We'll stem the storm, it won't be long, The heav - 'nly port is nigh, 2. When shall I reach that hap - py place And be for - ev - er blest?"

To Ca - naan's fair and hap - py land Where my pos - ses - sions lie.
We'll stem the storm, it won't be long, We'll an - chor by and by.
When shall I see my Fa - ther's face, And in His bos - om rest?

The second system of the musical score continues with four staves. The lyrics are: "To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. We'll stem the storm, it won't be long, We'll an - chor by and by. When shall I see my Fa - ther's face, And in His bos - om rest?" The system concludes with a double bar line and repeat dots.