

# Holy City

B.F. White, 1844.

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1. There is a ho - ly cit - y, A hap - py world a - bove,  
Be - yond the star - ry re - gions, Built by the God of love. An ev - er - last - ing

2. It is no world of trou - ble, The God of peace is there,  
He wipes a - way their sor - rows, He ban - ish - es their care; Their joys are still in -

3. Is this the Man of sor - rows Who stood at Pil - ate's bar,  
Con - temned by haugh - ty Her - od, And by his men of war? He seems a might - y

The first system of the musical score for 'Holy City' consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in the key of A major (three sharps) and common time (C). The first staff has a first ending bracket over the final two measures, with a second ending bracket over the final measure. The lyrics are written below the vocal staff, with line numbers 1, 2, and 3 corresponding to the three verses.

tem - ple, And saints ar - rayed in white; They serve their great Re - deem - er, And dwell with Him in light.

creas - ing, Their songs are ev - er new; They praise th'e - ter - nal Fa - ther, The Son and Spi - rit, too.

con - qu'ror, Who spoiled the pow'rs be - low, And ran - somed man - y cap - tives From ev - er - last - ing woe.

The second system of the musical score continues the four-staff format. The lyrics are written below the vocal staff, with line numbers 4, 5, and 6 corresponding to the continuation of the three verses. The music continues in the same key and time signature, with various musical notations such as slurs and ties.