

Never Turn Back

Anonymous

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J.P. Reese & F. E. Parkerson, 1869

1. When to that bless - ed world I rise, I'll nev - er turn back an - y more;
And join the an - thems in the skies, I'll nev - er turn back an - y more;

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The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and B-flat major. The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines.

An - y more, an - y more, An - y more, my Lord: I'll nev - er turn back an - y more.

An - y more, an - y more, An - y more, my Lord: I'll nev - er turn back an - y more.

The second system of the musical score continues the piece. It also consists of four staves. The vocal parts continue with the lyrics, and the piano accompaniment continues with its harmonic support. The system concludes with a double bar line and repeat dots.