

# Newburgh

Isaac Watts, 1719

Amos Munson, 1798

Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the  
Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the song be-  
Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the song be-gin, Ye heav'nly hosts, the  
Ye heav'nly hosts, the song be - gin, Ye heav'nly hosts, the

song be - gin, And sound His name a - broad. And moon with pal-er rays; Ye star-ry lights, ye  
gin, And sound His name a - broad. And moon with pal-er rays;  
song be - gin, And sound His name a - broad. And moon with pal-er rays;  
song be - gin, And sound His name a - broad. Thou sun with gold-en beams, And moon with pal-er rays;

twink-ling flames, Shine to your Mak-er's praise: Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

The musical score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional vocal lines, each with lyrics. The music is in a common time signature and features a simple, melodic style.