

Newburgh

Isaac Watts, 1719

Amos Munson, 1798

Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the
Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the song be-
Let ev'ry creature join To praise the'e-ter - nal God; Ye heav'nly hosts, the song be-gin, Ye heav'nly hosts, the
Ye heav'nly hosts, the song be - gin, Ye heav'nly hosts, the

song be - gin, And sound His name a - broad. And moon with pal-er rays; Ye star-ry lights, ye
gin, And sound His name a - broad. And moon with pal-er rays;
song be - gin, And sound His name a - broad. And moon with pal-er rays;
song be - gin, And sound His name a - broad. Thou sun with gold-en beams, And moon with pal-er rays;

twink-ling flames, Shine to your Mak-er's praise: Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:
Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:
Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:
Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:

The image shows a musical score for a hymn. It consists of four staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a bass line. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The lyrics are written below the staves. The first line of lyrics is "twink-ling flames, Shine to your Mak-er's praise: Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:". The second line is "Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:". The third line is "Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:". The fourth line is "Ye star-ry lights, ye twink-ling flames, Shine to your Mak-er's praise:". The music is in a common time signature and features a simple, melodic style.