

Rose of Sharon

William Billings, 1778

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The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics are: "I am the rose of Sharon and the li-ly of the valley; I am the rose of Sharon and the li-ly of the valley;". The second and third staves are for a piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth staff is the bass line, starting with a bass clef. The lyrics for the second and third staves are: "I am the rose of Sharon and the li-ly of the valley;". The lyrics for the fourth staff are: "I am the rose of Sharon and the li-ly of the valley; As the li-ly a-".

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics are: "so is my be-". The second and third staves are for a piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The lyrics for the second and third staves are: "As the apple tree, the apple tree a - mong the trees of the wood; so is my be-". The fourth staff is the bass line, starting with a bass clef. The lyrics for the fourth staff are: "mong the thorns, so is my love a - mong the daughters;".

lov-ed a - mong the sons, so is my be-lov-ed a - mong the sons, I sat down un - der his shadow with great de -

so is my be-lov-ed a - mong the sons, I sat down un - der his shadow with great de -

lov-ed a - mong the sons, so is my be-lov-ed a - mong the sons, I sat down un - der his shadow with great de -

so is my be-lov-ed a - mong the sons. I sat down un - der his shadow with great de -

light, And his fruit was sweet to my taste; And his fruit, and his fruit was sweet to my taste.

light, And his fruit, and his fruit was sweet to my taste.

light, And his fruit, and his fruit was sweet to my taste.

light And his fruit, and his fruit was sweet to my taste! And his fruit, and his fruit was sweet to my taste. He

He brought me to the banqueting house, his banner over me was love. He brought me to the banqueting house, his banner over me was love. He brought me to the banqueting house, his banner over me was love. He brought me to the banqueting house, his banner over me was love.

me was love. Stay me with flagons for I am sick, for I am sick of love;
 me was love. for I am sick of love;
 me was love. Comfort me with apples, for I am sick, for I am sick of love;
 me was love. for I am sick of love;

I charge you, O ye daugh - ters of Je - ru - salem, By the roes, and by the hinds of the field,

I charge you, O ye daugh - ters of Je - ru - salem,

I charge you, O ye daugh - ters of Je - ru - salem, By the roes, and by the hinds of the field, That you stir not

I charge you, O ye daugh - ters of Je - ru - salem, That you stir not up,

that you stir not up, nor a - wake, a - wake, a - wake, a - wake, my love, till he please. The

That you stir not up, that you stir not up, nor a - wake, a - wake, a - wake, a - wake, my love, till he please.

up, that you stir not up, nor a - wake, a - wake, a - wake, a - wake, my love, till he please.

that you stir not up, nor a - wake, a - wake, a - wake, a - wake, my love, till he please.

voice of my be-lov-ed, skipping, leaping upon the mountains,

skipping, leaping upon the mountains,

skipping, leaping upon the mountains,

Be-hold! he cometh, leaping upon the mountains, skipping, leaping upon the mountains,

skipping upon the hills. And said unto me, Rise up, my love, my fair one, and

skipping upon the hills. Rise up, Rise up, my love, my fair one,

skipping upon the hills. Rise up, Rise up, my love, my fair one, and

skipping upon the hills. My be-loved spake, Rise up, Rise up, my love, my fair one,

come a - way. For lo, the winter is past, the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and

For lo, the winter is past, the rain is o - ver and

come a - way. the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and

For lo, the winter is past, For lo, the winter is past, the rain is o - ver and

gone. the rain is o - ver, the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and gone.

gone. the rain is o - ver, the rain is o - ver, the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and gone.

gone. the rain is o - ver, the rain is o - ver, the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and gone.

gone. the rain is o - ver, the rain is o - ver, the rain is o - ver and gone. For lo, the winter is past, the rain is o - ver and gone.