

### 359b. The Bride's Farewell. 8,7.

Miss M. L. Beevor, ca. 1840

H. S. Reese, 1869.

1. Fare - well, Moth - er, tears are stream - ing Down thy pale and ten - der  
2. Fare - well, Moth - er, now I leave you, Griefs and hopes my bos - om

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The first system of music consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest for the first measure, followed by a series of notes and rests.

cheek; I in gems and ro - ses gleaming, Scarce this sad fare - well can speak.  
swell; One to trust who may de - ceive me: Fare - well, Mother, fare you well.

cheek; I in gems and ro - ses gleaming, Scarce this sad fare - well can speak.  
swell; One to trust who may de - ceive me: Fare - well, Mother, fare you well.

The second system of music continues the vocal line, piano accompaniment, and bass line. It features a bridge section with lyrics: "cheek; I in gems and ro - ses gleaming, Scarce this sad fare - well can speak. swell; One to trust who may de - ceive me: Fare - well, Mother, fare you well." The music concludes with a double bar line.